



yeri·anarika
contemporary dance artist

CONTACT

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Curriculum Vitae

yeri anarika, born 01.22.1977 in Mexico City,

is a dancer, choreographer and teacher of dance and arts of movement. She graduated from the Academia de la Danza Mexicana and continued her dance training with Xavier Francis and at the Centre National de la Danse Contemporaine d'Angers in France. She has worked as a creative performer in several companies, including with Constanza Macras in Berlin, Landestheater Linz, Lanonima Imperial in Barcelona, with Tannia Perez Salas in Mexico and has been a guest choreographer and workshop leader at CEPRODAC (Centro de Producción de Danza Contemporánea) since 2012. Yeri Anarika has internationally directed more than 20 contemporary dance / dance theater workshops. Since 2010 she has been directing video and performance projects for cultural and political education with children and youth.

EDUCACION

1997-1998 Centre National de Danse Contemporaine
L'Esquisse d'Angers" en Francia.

1997 Diploma Classical & Contemporary dancer after the thesis:
Comparison of the educational systems for the professional
training of stage dancers of the "Instituto Nacional de Bellas
Artes" (National Institute of Fine Arts).

1995-1997 Continuing training in dance methods and
choreography with Xavier Francis.

1997 Bachelor of Arts in Dance

1987-1995 Education Academia de la Danza Mexicana INBAL-
Ciudad de México.

COMPETITIONS

2001 Selected for the National Dance Prize INBA-UAM Mexico City.

2002 Semifinalist in the Dance Competition in Nagoya Japan
Competition

2006 Semifinalist TanzSolo Stuttgart

Married since 1999 to Max Renne (orchestra conductor)

Children: 2002 Bruno Yamil Renne and 2007 Marcelo Joskua Renne



LANGUAGES



SCHOLARSHIP

997 Grant from the French
Government (SRE) to study at the
CNDC L'Esquisse in France.

1998- Fonca-Grant from Fonca to
carry out a comparative study of the
national choreographic centers of
France, Spain, Holland and Belgium.
2001 Grant from the Cultural Institute
of Mexico City for the creation and
direction of the piece "La mujer de
Juan".

SOCIAL MEDIA

[YouTube Yeri Anarika](#)

[Instagram Yeri_Anarika_Dance](#)

[Facebook](#)

COMING SOON 2023

26 - 30.08.2023 Halberstadt Germany

Course and movement coach during the CONTEMPORARY MUSIC Workshop. John Cage Organ Foundation / Halberstadt <https://johncageaward.lpages.co/meisterkurs-halberstadt-2021/>

4 - 11.09.2023 Costa Rica

Set-Context Improvisation workshop at the Universidad Nacional Cidea in COSTA RICA during the CARIBBEAN CENTRAL AMERICAN Encounter for the Study of CONTEMPORARY DANCE.

14.09 Potsdam, Germany

Gives the workshop #Körper #Bewegung #Kommunikation: Dialog durch Tanz, during the Federal Congress INTERCULTUR.

October Berlin

Revalidation Examination for Yoga and Vinyasa Certification by Dharma Yoga MX

Podcast "From Dance Makers & Denkers". "Funded by the Federal Government's Commissioner for Culture and Media in the program NEUSTART KULTUR, DIS-TANZ-SOLO of the Dachverband Tanz Deutschland."

8.10.2023 Jena, Germany

Participates as an intercultural workshop leader in the MITEINANDER REDEN festival.

17 - 26.11.2023 Berlin

As a dancer Performances of the Opera Mitridate, Re di Ponto, at the Staatsoper Unter den Linden

24.11.2023 Templin

„Family Portraits" premiere for the celebration of Mkc Templin's 30th Anniversary

Winter Berlin-Templin

Research CINEMADANCE „Nora Doll's haus“

CHOREOGRAPHY

2023 IN YOUR BODY

Artistic direction, concept and choreography of a multimedia dance, music and performance project about our industrialized and globalized food production. Premiere May 27, 2023 | 16.00 h Kulturzentrum Kilombo Kleinow | supported by Fonds Darstellende Künste with funds from the Federal Government Commissioner for Culture and Media as part of NEUSTART KULTUR.

ConeXion

Artistic direction and production of the Battle as part of the Festival T(R)ANZ-FAIR is the 1st Templin Dance Festival. A land of dance in cooperation of the Multikulturelles Zentrum Templin, Fabrik Potsdam e.V., UMtanz e.V. and with Unusual Symptoms of the Bremer Theater. Show June 3 Seebühne Mkc Templin | financed by the Federal Cultural Foundation.

2022 THREE SISTERS - Cinema dance Multichannel Installation. Nov-Dec. Dock11Berlin,

Funded by DockDigital Berlin. Link video Three Sisters: [Videolink Three Sisters](#)



- 2022 **#THE_WALL** - Dance piece Produced and commissioned by the Elisa Carrillo Cabrera Foundation. Premiere on July 23rd at the opening of the Danzatlan International Festival in Mexico City. Touring the State of Mexico. Sponsored by EFIDANZA. Video link TheWall Premiere: [Videolink Premiere TheWall](#)
DANCEYOURSTYLE Dancebattle | Seebühne in Templin Mkc Juni [Trailer DanceYourStyle 2022](#)
KLANGKÖRPER -Dance & Music Dance Days at Mkc Templin.
- 2021 **MONSANTO** a collaborative work with dancer Juan Tirado, cellist Luise Rau, and video artist Gunar Meinhold. A project supported by the Global Village Ventures program.
DESINGYOURSTYLE Dancebattle | Seebühne in Templin Mkc [DanceYourStyle 2021](#)
- 2020 **FL(Y)** -Videodanza, a solo for Berlin Staatsballett prima ballerina Elisa Carrillo Cabreara, in collaboration with video artist Meritxell Aumedes. #DanzatlánEnUnClick. Videolink F(ly) Danzatlan
Milower Land & Leute in Brandenburg guest performance with dance pieces by Yeri Anarika commissioned by das festival Jaten in Paradies.
LANDQUITOUR Tour of contemporary music as dancer-choreographer with the musical ensemble Quillo.
- 2019 **LOOK INTO THE WALL -Showcase** with Sigma Contemporary dance company in Singapore.
- 2018 **ROJO CORAZON** Dance solo, premiere at the TanzSpirit Kampnagel Hamburg Festival.
- 2016-2020 **NOW(H)ERE** Dance piece with CEPRODAC, premiere at the Teatro de la danza in Mexico City.
- 2016 **QUIJOTE SIGLO XXI** Dance piece with CEPRODAC, premiere at Instituto Cervantes in Mexico City.
- 2013 **BEHIND THE DOOR** solo Festival Plataforma Berlin.
VIDEODANCE áak'alche Videodance with Ballet de Cámara de Quintana Roo.
- 2012 **JUNTOS PERO NO REVUELTOS** Opening event for the Festival Plataforma Berlin.
- 2012-2018 **TERESA** solo on tour in Festivals in Mexico, Spanien, Deutschland und Israel.
- 2011 **DIE DINGE WECHSELWIRKEN untereinander und bewegen sich ins Unbestimmte** Work of dance, music and painting created with painter Beni Altmüller at Posthof Linz and zs art Gallery in Vienna.
- 2001 **RUNDUNGEN** Premiere of a dance-theater laboratory at the Arts Electronica Center in Linz.
DESING NEXT STEP Solo work for the Nagoya in Japan International Dance Competition.
SOLO 1 Solo work for the Nagoya in Japan International Dance Competition.
C-TI ONE Premiere at the National Dance Prize of Mexico INBA_UAM
LA MUJER DE JUAN Dance theater play direction and libretto project supported by the Instituto de Cultura de la ciudad de México premiere: teatro Benito Juárez. Mexico City.
- 2000 **EPISODES FROM THE LIVES OF GRETA and THOMAS** Young Choreographers Landestheater Linz.
METRO CUADRADO Solo for Junge Choreographen Landestheater Linz.

Commissions as Choreographer

2018 IM HERZEN DER GEWALT Assistant choreographer, T. Ostermeier, Schaubühne Berlin.
2017 Musical OKLAHOMA Regie with the music school of Reinikendorf im Fontana Haus Berlin.
2016-2020 ORFEO ED EURIDICE Assistant choreographer at the Staatsoper in Berlin.
2016 PLEASE TELL ROSIE, choreographer and performer. Dir. Marc Riemann. Sony Music.
2015 ES LIEGT IN DER LUFT choreography for the children's opera Lichtenberg at the Staatsoper in Berlin.
2014-2015 ORATORIO DE NAVIDAD Choreography at the Berlin Cathedral. Dr. Christoph Hagel
2013 LA VIE EN PARIS Choreographer and performer at NOVOFLOT. Radialsystem BERLIN
2012 WHAT WE FEEL: HAPINESS Choreographer and performer at NOVOFLOT. Sophiensaele Berlin.
2002 FAMILIE TRAPP Musical Theatre Choreographer at Landestheater Linz.
2001 THE MERCHANT OF VENICE Musical Theatre Choreographer at the Landestheater Linz.

Bailarina

2003 to 2013 works with Constanza Macras in the ensemble **Dorkypart** in Berlin. International tours to numerous festivals in Europe, America and Asia and numerous shows in Germany at Schaubühne, Berlinerfestspiel, Hellerau, Volksbühne Berlin and others. Constanza Macras/DORKYPARK performs: "Back to the Present", "Big in Bombay" "Sure, Shall we talk about it", "Oedipus Rex", "I'm not the only one", "A Midsummer Night's Dream", "Scratch Neukölln" at Schaubühne, Volksbühne und HAU 1 Berlin.
2013-2015 Dancer at the event FLOOR ON FIRE BATTLE OF DANCE STYLES in Hellerau.
1999-2001 Member of the Ballet Linz at the Landestheater. Dir. Robert Poole Repertoire and creations by Robert Poole, Rui Horta and Jacopo Godani. For two seasons. Robert Poole Repertoire and creations by Robert Poole, Rui Horta and Jacopo Godani. Während zwei Saisons.
1999 Lanònima IMPERIAL Guest dancer dr. Juan Carlos Garcia in Barcelona, Spanien.
1995-1997 Member of the Company of Tannia Perez-Salas in Mexico. Tour in the "Otonic Festival de Mérida, in San Luis Potosi and in Montreal, with the works: "Balcón abierto" and "El esclavo".

Experiencia como profesora de danza y tallerista.

[Link: Tanzunterricht von Yeri Anarika YouTube](#)

Since 2003 - to date teaches contemporary dance, pilates and yoga in various schools in Berlin.
2023 July Workshop and performance with Laois Youth Dance Ensemble in Ireland.
2021-2023 August WORKSHOPS for CONTEMPORARY MUSIC SINGERS with Sarah Maria Sun, organized by John Cage Organ Foundation Halberstadt.
2019 Workshop in Singapore, Ciudad Juarez, und Marameo Berlin
2018 Workshop in Mexicali, DanceWorks und Marameo Berlin.
2017 Workshop at DanceWorks, Marameo Berlin, Sderot Israel, Tsaloniki Griechenland, Idance in München.
2013 - 2016 Workshop at the Center for contemporary dance production CEPRODAC
2015 Workshop for the Sommer Academy Familie Flöz. Students aus MFA Arezzo Accademia dell'Arte.
2013 Workshop for the Ballet de Cámara de Quintana Roo.
2012 Workshop at the Centro de las Artes de San Luis Potosi, at "Proyecto Serpiente" Michoacan and at the Guadalajara UDG University.
Gives dance lessons to the children's company of Sasha Waltz and to the youth company of Tanz-Zeit in Berlin.



- 2023 ConeXion** Artistic director, organizer and dance teacher of the DanceKids & Community project.
A project of UMTanz funded by ChanceTanz, a project of "Aktion Tanz - Bundesverband Tanz in Bildung und Gesellschaft e.. V." as part of the program "Kultur macht stark.
- 2022 StadtLandMensch** exchange project between sinos from the countryside and the city. A project of UMTanz e.V. [STLANDT trailer](#)
- 2021 ON-Generations-Smartphone** Research for an interactive work on the use of mobile phones.
Supported by NEUSTART KULTUR, DIS-TANZ-SOLO des Dachverband Tanz Deutschland.
- 2020-2021 ZUKUNFTSVISIONEN** Nine works of video dance with Video artist Paul Rohlf's. Project of UMTanz e.V. supported by ChanceTanz. [Filme](#)
- 2019-2020 ROT-BLUE-WEISS** seven works of video dance los artistas de Video Gunar Meinhold & Konrad Behr
Proyecto de UMTanz e.V supported by ChanceTanz [Filme](#)
- 2019-2020 BIN ICH -ICH?** Kids On Stage project with 200 children from Dresden's elementary school 82 Dresden - HELLERAU European Center for the Arts.
- 2019 #PROHLIS PARADIES** Kids On Stage in collaboration with filmmaker: Konrad Behr and Altea Garrido in cooperation with the Muzaik Ensemble. HELLERAU Europäisches Zentrum der Künste 2018
- 2018 VIELFALT+ACHSAMKEIT=DIE WELT** film project with 200 children from the Märkisches Viertel in Berlin in collaboration with filmmaker Konrad Behr. Supported by Engagement Global.
ONCE UPON A TIME... Little Red Riding Hood and Snow White Dance films in collaboration with filmmaker Hannah Dörr and dancer Daniel Drabek. Project UMTanz eV. Supported by ChanceTanz.
- 2017 FAMILIENPORTRAIT** Videodance in collaboration with filmmakers Paul Rohlf's and Konrad Behr. Project UMTanz eV. financed by ChanceTanz.
- 2015 ELEMENT 5** Dance piece with 10 children, 2 dancers, the musical ensemble Quillo, music by J.S.Bach, video artist Hannah Dörr. Premiere at Haus Quillo.
KONTRASTE Interdisciplinary project of the Wilhelm-von-Humboldt-Gemeinschaftsschule 650 children, choreographer Yeri Anarika, director Petra Barthel, musical director Max Renne and video artist HannaDörr at Volksbühne Berlin.
SWING MY TIME cultural education project confronts us with the topics of love, sex and partnership from the point of view of young people from Prohlis, including asylum seekers and swing dancers from Dresden. In Hellerau, European Center for the Arts Dresden.
TANZ, TANZT ERZÄHL MIR WAS! Dance theater in collaboration with director Petra Barthel with students from the Wolkenstein GrundSchule and a group of children from the Upsala Family Center.
BERLINISCHE GESCHICHTEN Songs, dances, texts from the 1920s and 1930s, a project of the Berlin Kinderopernhaus.
- 2014 GENERATION MAY BE** Dance-theater, a meeting of generations with 60 young people, adult street dancers and seniors In Hellerau, European Center for the Arts.
- 2013 AM HIMMEL TANZEN LUFTBALLONS** Dance theater in collaboration with director Petra Barthel with a group of children at the Upsala Family Center.
PIFF PAFF Dance theater in collaboration with director Petra Barthel with 75 students of the Wilhelm-von-Humboldt-Gemeinschaftsschule.
- 2012 KARTOFFELREVOLUTION** Project with 300 children from various schools in Berlin on the occasion of World Dance Day in collaboration with DaCi Dance Child International. In Berlin.
RING PARABEL Youth theater project in Neuköln and Theater am Strahl in Berlin in connection with Lessing's "Nathan the Wise".

DR(B)EAT Hip Hop, Breakdance, Street art Dance Theater with youth, children and 3 Streetdance Crews from Dresden. In Hellerau, European Center for the Arts.

HEUTE IST MORGEN Dance theater with children of Prohlis, in Hellerau, European Center for the Arts.

2011 VIA 2018 in Maastricht and Hasselt. Directed by Airan Berg. Two dance pieces and 9 films in collaboration with video artist Ilona van den Brekel and musician Raf Timmermanns. Show at C-Mine Belgium.

2010 MONDDOG Cultural education project with dance and orchestra in collaboration with Performdance/Stefan Hahn and Theater Vorpommern in Stralsund. With 200 children and orchestra.

ZEITEN SPRÜNGE Dance project in collaboration with children from the Waldhofschule in Templin.

2009 BLÜHENDE LANDSCHAFTEN Multimedia dance-theater documentary project with 100 children, youth, adults and seniors from the MKC Uckermark in Templin.

2009 Founder of UMtanz e.V. Association for dance and artistic activities in Berlin and Brandenburg.

Experience in podcasts, research and documentary film projects.

2023 Podcast "From Dance Makers & Denkers". "Funded by the Commissioner for Culture and Media of the Federal Government in the program NEUSTART KULTUR, DIS-TANZ-SOLO of the Dachverband Tanz Deutschland".

2022 STADT | LAND | MENSCH Documentary film research project financed by Fonds Daku

2020-2021 PODCAST-PRODUKTION „VOLL MEIN DING“ Project on the topic of volunteering. By and with Yeri Anarika and 12 volunteers on behalf of Johanita Unfall Hilfe e.V.

2017-2018 „GEMEINSCHAFTSSCHULEN LEBEN VIELFALT“ Documentary film in collaboration with video artist Paul Rohlf. Commissioned by the Federal Ministry of Education in Berlin.